

THOMAS LANIGAN-SCHMIDT

Born 1948, Elizabeth, NJ
Resides, New York, NY

Glitter...the carnival decked in sparkling lights, the stripper in bangles and beads, temples to prayer—sought deities festooned in glittering garlands, mystery glowing through clouds of incense. Glitter...so sweet, so simple and yet we fear its strength so much because it brings us face to face with the most primitive religious experiences of the energized spirit in shimmering matter (when the lights go out and the energies stop warming life, we cease to be). Therefore glitter is a basic primeval sacrament, a prayer thing in which spirit, instinct, and intuition are joined in matter. It is affirmation of life source and life force, reflecting mysterious energies radiating from an essence we will never fully comprehend, neutralize, nor negate.



*In A Little Corner To
Mamon In The Cathedral Of
Moloch, Greed Makes Human
Sacrifice Expedient Upon
The Altar of Racism
Displacement And
Gentrification 1981-83
Mixed media installation
h155" x w348"*



*Real And Fake Jewelry:
Intrinsic And Extrinsic
Values 1985
Mixed media
h57" x w17 3/4" x d16 3/4"*

TANGENTS

A R T I N F I B E R

GIFT OF
ANNE WILSON
HELLA TABAK FELDMAN
THE SCHOOL
OF THE
ART INSTITUTE OF CHICAGO
LIBRARY

JOYCE J. SCOTT
ANNE WILSON

FOREWORD BY JANN ROSEN-QUERALT
INTRODUCTION BY MARY JANE JACOB

School of the Art Institute
of Chicago
John M. Flaxman Memorial Library
37 South Wabash
Chicago, IL 60603

MARYLAND INSTITUTE, COLLEGE OF ART
1300 WEST MOUNT ROYAL AVENUE, BALTIMORE, MARYLAND 21217

TANGENTS: ART IN FIBER—Venues

Decker Gallery
Mount Royal Station
Meyerhoff Gallery
Fox Building
Maryland Institute, College of Art
Baltimore, Maryland
February 4 – March 1, 1987

The Oakland Museum
Oakland, California
August 15 – October 31, 1987

CIA Gallery
Cleveland Institute of Art
Cleveland, Ohio
February 12 – March 4, 1988

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