

Queer Theories

ARTHI 5846

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Theory, and Criticism
School of the Art Institute of
Chicago

Fall 2017 Graduate Seminar
Tuesdays 1-4pm
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office hours:
Tuesday 4-5pm and Wed 12-
2pm (appointment required)



Shahryar Nashat, still from *Hustle in Hand*, 2014

Course description

This seminar focuses on the central theoretical texts that coalesced as “queer theory” in the humanities, and it follows lines of questioning to recent theoretical work in gender, sexuality, and their intersections. Rather than a comprehensive overview of the vast literature in this area, we will combine a deep reading of foundational texts (e.g., Foucault, Sedgwick, Butler, etc.) with assessments of recent publications. Emphasis will be placed on such questions as: (1) queer theory’s disentanglement from and critique by transgender theory, (2) the relationship of feminism’s ongoing work to queer theory, and (3) the ways in which these theories can inform both art-historical methodology and artistic practice. This is a reading-intensive, graduate-level seminar with weekly writing assignments, but it assumes no prior knowledge of queer theory. It is intended equally for students in M.A., M.F.A., M.Des., and M.Arch. programs who are invested in grappling with and writing about queer theoretical tactics and their grounding texts.

Learning Goals

This graduate seminar aims to:

1. Provide students with a grounding in the central concepts and historiography of the intellectual formation of queer theoretical perspectives.
2. Enhance students’ ability to engage with concepts and to articulate this engagement in both verbal and written communication.
3. Through writing assignments, develop students’ ability to synthesize and to mobilize theoretical models.
4. Increase students’ awareness of methodological options and importance of in-depth research.

Course structure

Each three-hour session will focus primarily on the discussion of texts and images. Students will be evaluated on the basis of their preparation, attendance, and critical engagement with course readings and concepts.

The majority of the required readings will be supplied as PDFs via the “Files” section of Canvas. In addition, there are two required texts:

- FOUCAULT, Michel. *The History of Sexuality: Vol. 1, an Introduction* [1976]. New York: Vintage Books, 1990.
- HALPERIN, David M. *Saint Foucault: Towards a Gay Hagiography*. Oxford: Oxford University Press, 1995.

Students should be aware that there is a limited amount of texts that can be covered in the course of the semester, and that the literature on queer theory is vast. The second half of the semester is organized around some — but by no means all — current issues and recent writings relating to queer theory. With regard to independent research and further reading, students are encouraged to speak with the professor about their interests well in advance of the research paper so that more specialized reading lists can be developed. For some sessions, readings are suggested for further reference because they intersect directly with assigned texts or speak to the themes of the session. These, too, are partial.

The list of required readings may be adapted throughout the semester in response to class discussions. Any new readings will be made available to students at least five days before the day they will be discussed.

Course calendar and reading assignments

5 September

Course overview and introduction of aims

Required reading Sedgwick, Eve Kosofsky. “Christmas Effects.” In *Tendencies*, 5-9. Durham and London: Duke University Press, 1993.

12 September

Michel Foucault’s *History of Sexuality, Volume 1*

Required reading FOUCAULT. (all)
Stryker, Susan. “Biopolitics.” *TSQ* 1.1 (2014): 38-42

Further reference Huffer, Lynne. *Mad for Foucault: Rethinking the Foundations of Queer Theory*. New York: Columbia University Press, 2010.
Pollock, Griselda. “Feminism/Foucault — Surveillance/Sexuality.” In *Visual Culture: Images and Interpretations*, edited by Norman Bryson, Michael Ann Holly and Keith Moxey, 1-42. Hanover, New Hampshire: University Press of New England and Wesleyan University Press, 1994.
Foucault, Michel. “Sexual Choice, Sexual Act” [1982]. In *Michel Foucault: Politics, Philosophy, Culture*, edited by Lawrence Kritzman, 286-303. New York and London: Routledge, 1988.

19 September

Identifying Politics in Foucault

- Required reading*
- Rechy, John. "Promiscuous Rage," and "The Sexual Outlaw." *The Sexual Outlaw: A Documentary*, 28-32, 299-301. New York: Grove Weidenfeld, 1977.
- Wojanrowicz, David. Excerpts from *Close to the Knives: A Memoir of Disintegration* [1989-91]. In David Getsy, ed. *Queer*, 77-81. Cambridge: MIT Press, 2016.
- HALPERIN. "The Queer Politics of Michel Foucault," pp. 1-125.
- Preciado, Paul B. "History of Technosexuality." In *Testo Junkie: Sex, Drugs, and Biopolitics in the Pharmacopornographic Era* [2008], 68-79. Trans. Bruce Benderson. New York: Feminist Press, 2013.
- Butler, Judith. "Foucaultian Subjects." *Giving an Account of Oneself*, 22-26. New York: Fordham University Press, 2005.
- Further reference*
- Huffer, Lynne. "Foucault's Fist." In *Are the Lips a Grave?: A Queer Feminist on the Ethics of Sex*, 73-90. New York: Columbia University Press, 2013.
- Moore, Patrick. *Beyond Shame: Reclaiming the Abandoned History of Radical Gay Sexuality*. Boston: Beacon Press, 2004.
- Hocquenghem, Guy. *The Screwball Asses* [1973]. Trans Noura Wedell. Los Angeles: Semiotext(e), 2010.
- de Lauretis, Teresa. *The Practice of Love: Lesbian Sexuality and Perverse Desire*. Bloomington: Indiana University Press, 1994.
- Bersani, Leo. *Homos*. Cambridge: Harvard University Press, 1995.
- Rechy, John. "The Outlaw Sensibility: Liberated Ghettos, Noble Stereotypes, and a Few More Promiscuous Observations." In *Beneath the Skin: The Collected Essays of John Rechy*, 150-67. New York: Carroll & Graf Publishers, 2004.
- Pérez-Torres, Rafael. "The Ambiguous Outlaw: John Rechy and Complicitous Homotextuality." In *Fictions of Masculinity: Crossing Cultures, Crossing Sexualities*, edited by Peter F. Murphy, 204-25. New York: New York University Press, 1994.
- Berlant, Lauren. "Live Sex Acts (Parental Advisory: Explicit Material)." *Feminist Studies* 21.2 (Summer 1995): 379-404.
- Davis, Whitney. "The Unbecoming: Michel Foucault and the Laboratories of Sexuality." In *Queer Beauty: Sexuality and Aesthetics from Winckelmann to Freud and Beyond*, 243-69. New York: Columbia University Press, 2010.
- Preciado, Paul B. "Pornpower." In *Testo Junkie: Sex, Drugs, and Biopolitics in the Pharmacopornographic Era* [2008], 265-317. Trans. Bruce Benderson. New York: Feminist Press, 2013.

26 September

Shifting Boundaries: Redefinitions of Queer Theory and its Objects

- Required reading*
- Katz, Jonathan Ned. "The Invention of Heterosexuality." *Socialist Review* 20 (1990): 7-34.
- Cottingham, Laura. "Notes on *lesbian*." *Art Journal* 55, no. 4 (1996): 72-77.

- Berlant, Lauren and Michael Warner. "Sex in Public." *Critical Inquiry* 24.2 (Winter 1998): 547-66.
- Namaste, Viviane K. "The Use and Abuse of Queer Tropes: Metaphor and Catachresis in Queer Theory and Politics." *Social Semiotics* 9.2 (1999): 213-22.
- Cohen, Cathy. "Punks, Bulldaggers, and Welfare Queens: The Radical Potential of Queer Politics?" *GLQ* 3.4 (1997): 437-65.
- Puar, Jasbir. "Homonationalism and Biopolitics." In *Terrorist Assemblages: Homonationalism in Queer Times*, 1-36. Durham: Duke, 2007.
- Stryker, Susan. "Transgender Studies: Queer Theory's Evil Twin." *GLQ* 10, no. 2 (2004): 212-15.

Further reference

- Garber, Linda. *Identity Poetics: Race, Class, and the Lesbian-Feminist Roots of Queer Theory*. New York: Columbia University Press, 2001.
- Dean, Tim. *Beyond Sexuality*. Chicago: University of Chicago Press, 2000.
- Stryker, Susan. "My Words to Victor Frankenstein Above the Village of Chamounix," *GLQ* 1.3 (1994): 237-54.
- Stryker, Susan. "Transgender History, Homonormativity, and Disciplinarity." *Radical History Review* 100, (2008): 145-57.
- Namaste, Viviane K. "Tragic Misreadings: Queer Theory's Erasure of Transgender Subjectivity." In *Queer Studies: A Lesbian, Gay, Bisexual and Transgender Anthology*, edited by Brett Beemyn and Mickey Eliason, 183-203. New York: New York University Press, 1996.
- Ferguson, Roderick. *Aberrations in Black: Toward a Queer of Color Critique*. Minneapolis: University of Minnesota Press, 2003.
- Najmabadi, Afsaneh. "Beyond the Americas: Are Gender and Sexuality Useful Categories of Historical Analysis." *Journal of Women's History* 18.1 (2006): 11-21.
- Johnson, E. Patrick. "'Quare' Studies, or (Almost) Everything I Know About Queer Studies I Learned from my Grandmother." In *Black Queer Studies: A Critical Anthology*, edited by E. Patrick Johnson and Mae G. Henderson, 124-57. Durham and London: Duke University Press, 2005.
- Rifkin, Adrian. "Does Gay Sex Need Queer Theory?" *Paragraph* 35.2 (2012): 197-214.
- Schlichter, Annette. "Queer at Last? Straight Intellectuals and the Desire for Transgression." *GLQ* 10, no. 4 (2004): 543-64.
- Davis, Whitney. "'Homosexualism,' Gay and Lesbian Studies, and Queer Theory in Art History." In *The Subjects of Art History: Historical Objects in Contemporary Perspective*, edited by Mark Cheetham, Michael Ann Holly and Keith Moxey, 115-43. Cambridge: Cambridge University Press, 1998.
- Ford, Richard Thompson. "What's Queer about Race?" *South Atlantic Quarterly* 106.3 (Summer 2007): 477-84.
- Wickberg, Daniel. "Homophobia: On the Cultural History of an Idea." *Critical Inquiry* 27, no. 1 (2000): 42-57.

27 September | **Required Campus Lecture @ SAIC**

Deborah Willis

"Picturing Women: The Power of the Gaze"

SAIC Ballroom, 6pm. [Reception at 5.30 to which you are invited.]

3 October

Mutual Implications: Theorizing Structural Homophobia

- Required reading*
- Bech, Henning. "Wrongness." *When Men Meet: Homosexuality and Modernity*, 92-94. Chicago: University of Chicago Press, 1987/97.
- Sedgwick, Eve Kosofsky. "Introduction: Axiomatic" [partial] and "Epistemology of the Closet," *Epistemology of the Closet* 22-90.
- Bersani, Leo. "Is the Rectum a Grave?" *October* 23 (Winter 1987): 197-222.
- Halley, Janet. "Eve Kosofsky Sedgwick, *Epistemology of the Closet*." In *Split Decisions: How and Why to Take a Break from Feminism*. Princeton: Princeton University Press, 2008.
- Snorton, C. Riley. Excerpts from "Introduction: Transpositions." In *Nobody is Supposed to Know: Black Sexuality on the Down Low*, 14-23. Minneapolis: University of Minnesota Press, 2014.
- Eribon, Didier. "The Shock of Insult" and "To Tell or Not to Tell." In *Insult and the Making of the Gay Self* [1999], 15-17, 46-55. Trans. Michael Lucey. Durham: Duke University Press, 2004.
- Wiegman, Robyn. "Eve's Triangles, or Queer Studies beside Itself." *Differences* 26.1 (2015): 48-73
- Further reference*
- Wittig, Monique. "The Straight Mind [1978]." In *Out There: Marginalization and Contemporary Culture*, edited by Russell Ferguson, Martha Gever, Tinh T. Minh-ha and Cornel West, 51-57. Cambridge: MIT Press, 1990.
- Miller, D.A. *The Novel and the Police*. Berkeley: University of California Press, 1989.
- Owens, Craig. "Outlaws: Gay Men in Feminism." In *Beyond Recognition: Representation, Power and Culture*, ed. Scott Bryson, et al., 218-35. Berkeley: University of California Press, 1992.
- Ross, Marlon. "Beyond the Closet as a Raceless Paradigm." In *Black Queer Studies: A Critical Anthology*, edited by E. Patrick Johnson and Mae G. Henderson, 161-89.
- Sheldon, Rebekah. "Queer Universal." *e-flux Journal* 73 (May 2016)
- Warner, Michael. "Homo-Narcissism; or, Heterosexuality." In *Engendering Men: The Question of Male Feminist Criticism*, edited by Joseph A. Boone and Michael Cadden. New York and London: Routledge, 1990.
- Nunokawa, Jeff. "Queer Theory: Postmortem." *South Atlantic Quarterly* 106.3 (Summer 2007): 553-63
- Vance, Carol S. "Social Construction Theory and Sexuality." In *Constructing Masculinity*, edited by Maurice Berger, Brian Wallis, and Simon Watson, 37-48. New York and London: Routledge, 1995.

Warner, Michael. *Fear of a Queer Planet: Queer Politics and Social Theory*. Minneapolis: University of Minnesota Press, 1993.

Warner, Michael. *The Trouble with Normal: Sex, Politics, and the Ethics of Queer Life*. New York: Free Press, 1999.

4 October | Suggested Campus Lecture

Arnika Fuhrmann

"Tropical Malady: Queerness and Political Critique in the Cinema of Apichatpong Weerasethakul"

MacLean Ballroom @ 6pm.

10 October

Allegiances: Temporalities and Kinships

- Required reading*
- Rodríguez, Juana María. "Who's Your Daddy? Queer Kinship and Perverse Domesticity." In *Sexual Futures, Queer Gestures, and Other Latina Longings*, 29-67. New York: New York University Press, 2014.
- Blake, Nayland. Excerpts from "Curating In A Different Light" [1995]. In David Getsy, ed. *Queer*, 120-21. Cambridge: MIT Press, 2016.
- Rifkin, Mark. "Kinship's Translations" and "Queer Kinship?" Excerpts from Introduction to *When Did Indians Become Straight: Kinship, the History of Sexuality, and Native Sovereignty*, 9-17, 25-32. Oxford: Oxford University Press, 2011.
- Freeman, Elizabeth. "Preface" and "Introduction: Queer and Not Now." In *Time Binds: Queer Temporalities, Queer Histories*, ix-xxiv, 1-19. Durham and London: Duke University Press, 2010.
- Lord, Catherine. Excerpts from "Their Memory is Playing Tricks on Her: Notes toward a Calligraphy of Rage" [2007]. In David Getsy, ed. *Queer*, 99-103. Cambridge: MIT Press, 2016.
- Amin, Kadji. "Haunted by the 1990s: Queer Theory's Affective Histories." *WSQ* 44.3-4 (Fall/Winter 2016): 173-89.
- Further reference*
- Hildebrand, Lucas. "Retroactivism." *GLQ* 12.2 (2006): 303-17.
- Gonzalez-Torres, Felix. "Public and Private: Spheres of Influence" [1993]. In David Getsy, ed. *Queer*, 85-90. Cambridge: MIT Press, 2016.
- Eribon, Didier. "Family and 'Melancholy'." In *Insult and the Making of the Gay Self* [1999], 35-40. Trans. Michael Lucey. Durham: Duke University Press, 2004.
- Halberstam, J. Jack. "Perverse Presentism: The Androgyne, the Tribade, the Female Husband, and Other Pre-Twentieth-Century Genders." In *Female Masculinity*, 45-74. Durham and London: Duke University Press, 1998.
- Halberstam, J. Jack. *In a Queer Time and Place: Transgender Bodies, Subcultural Lives*. New York: New York University Press, 2005.

- Bersani, Leo. "Against Monogamy [1998]." In *Is the Rectum a Grave? and other essays*, 85-101. Chicago: University of Chicago Press, 2010.
- Stockton, Kathryn Bond. *The Queer Child, or Growing Sideways in the Twentieth Century*. Durham, North Carolina: Duke University Press, 2009.
- Valentine, David. "Imagining Transgender." In *Imagining Transgender: An Ethnography of a Category*, 29-65. Durham and London: Duke University Press, 2007.

17 October

Genders' temporalities: Judith Butler and performativity

- Required reading*
- Butler, Judith. "Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory." In *Performing Feminism: Feminist Critical Theory and Theatre*, edited by Sue-Ellen Case, 270-82. Baltimore: The Johns Hopkins University Press, 1990.
- Austin, J. L. "Lecture I." In *How to Do Things with Words*, 1-11. Cambridge: Harvard University Press, 1962.
- Butler, Judith. "Imitation and Gender Insubordination." In *Inside/Out: Lesbian Theories, Gay Theories*, edited by Diana Fuss, 13-31. New York and London: Routledge, 1991.
- Butler, Judith. "Introduction." In *Bodies That Matter: On the Discursive Limits of 'Sex'*, 1-16. New York and London: Routledge, 1993.
- Butler, Judith. "Gender Regulations," in *Undoing Gender*, 40-56. New York and London: Routledge, 2004.
- Ahmed, Sara. "Interview with Judith Butler." *Sexualities* 19.4 (2016): 483-92.
- Further reference*
- Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. New York and London: Routledge, 1990.
- Butler, Judith. "Beside Oneself: On the Limits of Sexual Autonomy," and "The Question of Social Transformation," in *Undoing Gender*, 1-39, 204-32. New York and London: Routledge, 2004.
- Butler, Judith. "Desire." In Frank Lentricchia and Thomas McLaughlin, eds., *Critical Terms for Literary Study*. 2d edition, 369-386. Chicago & London: University of Chicago Press, 1995.
- Butler, Judith. "Against Proper Objects." *Differences* 6, no. 2 (1994): 1-26.
- Butler, Judith. "Critically Queer." In *Bodies That Matter: On the Discursive Limits of 'Sex'*, 223-42. New York and London: Routledge, 1993.
- Riviere, Joan. "Womanliness as Masquerade" [1929]. In *Formations of Fantasy*, edited by Victor Burgin, James Donald, and Cora Kaplan, 35-44. New York and London: Routledge, 1986.
- Spillers, Hortense. "Mama's Baby, Papa's Maybe: An American Grammar Book." *Diacritics* 17.2 (Summer 1987): 65-81.
- Prosser, Jay. *Second Skins: The Body Narratives of Transsexuality*. New York: Columbia University Press, 1998.
- Sullivan, Shannon. "Reconfiguring Gender with John Dewey: Habit, Bodies, and Cultural Change." *Hypatia* 15.1 (Winter 2000): 23-42.

Halberstam, J. Jack. "Transgender Butch: Butch/FTM Border Wars and the Masculine Continuum." In *Female Masculinity*, 141-73. Durham and London: Duke University Press, 1998.

24 October

Beyond the Politics of Visibility: Stealth, Surveillance, and the Question of Disclosure

- Required reading*
- Stone, Sandy. "The *Empire* Strikes Back: A Posttranssexual Manifesto [1991]." In *The Transgender Studies Reader*, edited by Susan Stryker and Stephen Whittle, 221-35. New York and London: Routledge, 2006.
- Dean, Tim. "Cruising as a Way of Life." In *Unlimited Intimacy: Reflections on the Subculture of Barebacking*, 176-212. Chicago: University of Chicago Press, 2009.
- Snorton, C. Riley, "Rumor Has It" and "Down-Low Diasporas." In *Nobody is Supposed to Know: Black Sexuality on the Down Low*, 121-54. Minneapolis: University of Minnesota Press, 2014.
- Eribon, Didier. "Subjectivity and Private Life." In *Insult and the Making of the Gay Self* [1999], 97-106. Trans. Michael Lucey. Durham: Duke University Press, 2004.
- McGlotten, Shaka. "Black Data." In E. Patrick Johnson, ed., *No Tea, No Shade: New Writings in Black Queer Studies*, 262-86. Durham: Duke University Press, 2016.
- Further reference*
- Nguyen, Tan Hoang. *A View from the Bottom: Asian American Masculinity and Sexual Representation*. Durham: Duke University Press, 2014.
- Warren, Calvin. *Onticide: Afropessimism. Queer Theory, & Ethics*. ill-will-editions, 2015.
- De Villiers, Nicholas. *Opacity and the Closet: Queer Tactics in Foucault, Barthes, and Warhol*. Minneapolis: University of Minnesota Press, 2012.
- Snorton, C. Riley. "'A New Hope': The Psychic Life of Passing." *Hypatia* 24.3 (Summer 2009): 78-92.
- Carter, Julian B. "Transition." *TSQ* 1.1-2 (2014): 235-37.
- Halperin, David. *What Do Gay Men Want? An Essay on Sex, Risk and Subjectivity*. Ann Arbor: University of Michigan Press, 2007.
- Gray, Herman. "Subject(ed) to Recognition." *American Quarterly* 65.4 (December 2013): 771-98.
- Getsy, David. "Seeing Commitments: Jonah Groeneboer's Ethics of Discernment." *Temporary Art Review* (posted online: 8 March 2017). [\[LINK\]](#)

24 October | **Required Off-Campus Lecture @ MCA Chicago**

David Getsy

"Naked Language: Scott Burton's Queer Postminimalism and the 1977 *Behavior Tableaux* Performance at the MCA Chicago"

Museum of Contemporary Art Chicago Auditorium, 6pm

31 October [RESEARCH PAPER DRAFTS DUE TODAY]

Homeopathy: Queer Methods and the Issue of Survival

- Required reading*
- Sedgwick, Eve Kosofsky. "Paranoid Reading and Reparative Reading: Or, You're So Paranoid, You Probably Think This Essay is about You." In *Touching Feeling: Affect, Pedagogy, Performativity*, 123-51. Durham and London: Duke University Press, 2003.
- Berlant, Lauren and Lee Edelman. "What Survives." In *Sex, or the Unbearable*, 35-61. Minneapolis: University of Minnesota Press, 2012.
- Ah-King, Malin and Eva Hayward. "Toxic Sexes: Perverting Pollution and Queering Hormone Disruption." *O-Zone: A Journal of Object-Oriented Studies* 1 (2014): 1-12.
- McRuer, Robert. "Compulsory Able-Bodiedness and Queer/Disabled Existence." In Sharon Snyder, Brenda Jo Brueggemann, and Rosemarie Garland-Thompson, eds., *Disability Studies: Enabling the Humanities*. New York: Modern Language Association of America, 2002, 88-99.
- Halberstam, J. Jack. "The Queer Art of Failure." In *The Queer Art of Failure*, 87-121. Durham: Duke University Press, 2011
- Love, Heather. "Queer Messes." *WSQ* 44.3-4 (Fall/Winter 2016): 345-49.
- Further reading*
- Berlant, Lauren and Michael Warner. "What Does Queer Theory Teach Us about X?" *PMLA* 110 (1995): 343-39.
- David Halperin, *How to Do the History of Homosexuality*. Chicago: University of Chicago Press, 2002.
- Stallings, L.H. *Funk the Erotic: Transaesthetics and Black Sexual Cultures*. Urbana, Chicago, and Springfield: University of Illinois Press, 2015.
- Muñoz, José Esteban. "After Jack: Queer Failure, Queer Virtuosity." In *Cruising Utopia: The Then and There of Queer Futurity*, 169-83. New York: New York University Press, 2009.
- Salamon, Gayle. "Transfeminism and the Future of Gender." In *Assuming a Body: Transgender and Rhetorics of Materiality*, 95-130. New York: Columbia University Press, 2010.
- McRuer, Robert. "Disabling Sex: Notes for a Crip Theory of Sexuality." *GLQ* 17.1 (2010): 107-17.
- Warner, Michael. "Pleasures and Dangers of Shame." In *Gay Shame*, 282-96. Edited by David Halperin and Valerie Traub. Chicago: University of Chicago Press, 2009.
- Barad, Karen. "Nature's Queer Performativity." *Qui Parle* 19.2 (Spring/Summer 2011): 121-58.
- Roughgarden, Joan. *Evolution's Rainbow: Diversity, Gender, and Sexuality in Nature and People* (Berkeley: University of California Press, 2004).

7 November

Futurity and the Ever-Present Problem of Community

- Required reading* Third World Gay Revolution. "What We Want, What We Believe" [1971]. In Karla Jay and Allen Young, eds., *Out of the Closets: Voices of Gay Liberation*, 363-67. New York: New York University Press, 1972/1992.
- Edelman, Lee. "The Future is Kid Stuff." In *No Future: Queer Theory and the Death Drive*, 1-31. Durham and London: Duke University Press, 2004.
- Muñoz, José Esteban. "Feeling Utopia" and "Queerness as Horizon: Utopian Hermeneutics in the Face of Gay Pragmatism." In *Cruising Utopia: The Then and There of Queer Futurity*, 1-32. New York: New York University Press, 2009.
- Nyong'o, Tavia. "Do You Want Queer Theory (or Do You Want the Truth)? Intersections of Punk and Queer in the 1970s." *Radical History Review* 100 (Winter 2008): 103-19.
- Halperin, David. "Judy Garland versus Identity Art." In *How To Be Gay*, 401-20. Cambridge: Belknap Press, 2012.
- Henderson, Lisa. "A Cultural Politics of Love and Solidarity" In *Love and Money: Queers, Class, and Cultural Production*. New York: NYU Press, 2013.
- Further reference* Berlant, Lauren. *Cruel Optimism*. Durham: Duke University Press, 2011.
- Halberstam, J. Jack "Space and Sexuality in Queer Studies." In *In a Queer Time and Place: Transgender Bodies, Subcultural Lives*, 33-45. New York: New York University Press, 2005.
- De Lauretis, Teresa. "Queer Texts, Bad Habits, and the Issue of a Future." *GLQ* 17.2-3 (2011): 243-63.
- Bersani, Leo. "Sociality and Sexuality." *Critical Inquiry* 26.4 (Summer 2000): 641-56.
- Ahmed, Sara. *The Promise of Happiness*. Durham and London: Duke University Press, 2010
- Joseph, Miranda. *Against the Romance of Community*. Minneapolis: University of Minnesota Press, 2002
- Halperin, David. "The Normalization of Queer Theory." *Journal of Homosexuality* 45, nos.2/3/4 (2003): 339-43.

14 November

Some Case Studies in Queer Theoretical Approaches to Art, Performance, Design, Architecture, and Visual Culture

- Required reading* Muñoz, José Esteban. "Jack's Plunger," "Performing Disidentifications," and "Performing Disidentity: Disidentification as a Practice of Freedom." In *Disidentifications: Queers of Color and the Performance of Politics*, ix-xiv, 1-34, 161-79. Minneapolis: University of Minnesota Press, 1999.
- Doyle, Jennifer. "The Effect of Intimacy: Tracy Emin's Bad Sex Aesthetics." In *Sex Objects: Art and the Dialectics of Desire*, 97-120. Minneapolis: University of Minnesota Press, 2006.

- Murray, Derek Conrad. "Looking for Ligon: Towards an Aesthetic Theory of Blackness." In *Queering Post-Black Art: Artists Transforming African-American Identity after Civil Rights*, 35-73. London: I.B. Tauris, 2016.
- Getsy, David. "Queer Relations." *ASAP/Journal* 2.2 (May 2017): 254-57.
[NOTE: No reading summary is required of this text.]
- Row, Jennifer. "The Beads of Versailles: Jean-Michel Othoniel's *Les Belles*." *ASAP/Journal* 2.2 (May 2017): 449-79.
- Crawford, Lucas, "Breaking Ground on a Theory of Transgender Architecture." *Seattle Journal for Social Justice* 8.2 (Spring/Summer 2010): 515-39
- Graham, Mark. "Sexual Things." *GLQ* 10.2 (2004): 299-303.
- Preciado, [Paul] B. Excerpts from *Manifiesto contrasexual* [2000].
Translated in *Total Art Journal* 1.1 (Summer 2011).
- Fawaz, Ramzi. "Stripped to the Bone: Sequencing Queerness in the Comic Strip Work of Joe Brainard and David Wojnarowicz." *ASAP/Journal* 2.2 (May 2017): 335-67.

Further reference

- Morruga, Cherríe with Rosemary Weatherston. "Queer Reservations; or, Art, Identity, and Politics in the 1990s." In *Queer Frontiers: Millennial Geographies, Genders, and Generations*, edited by J. Boone, et al., 64-84. Madison: University of Wisconsin Press, 2000.
- Crawford, Lucas. *Transgender Architectonics: The Shape of Change in Modernist Space*. Surrey: Ashgate, 2015.
- Muñoz, José Esteban. "Rough Boy Trade: Queer Desire/Straight Identity in the Photography of Larry Clark." In *The Passionate Camera: Photography and Bodies of Desire*, edited by Deborah Bright, 167-77. London and New York: Routledge, 1998.
- Getsy, David. "Mourning, Yearning, Cruising: Ernesto Pujol's *Memorial Gestures*." *PAJ: A Journal of Performance and Art* 90 (September 2008): 11-24.
- Prosser, Jay. "Transsexuality in Photography — Fielding the Referent." In *Second Skins: The Body Narratives of Transsexuality*, 207-35. New York: Columbia University Press, 1998.
- Vaccaro, Jeanne. "Feelings and Fractals: Woolly Ecologies of Transgender Matter." *GLQ* 21.2-3 (June 2015): 273-93.
- Vaccaro, Jeanne. "Felt Matters." *Women & Performance* 20, no. 3 (2010): 253-66.
- Bersani, Leo. "Is There a Gay Art?" [1996]. In *Is the Rectum a Grave? and other essays*, 31-35. Chicago: University of Chicago Press, 2010.
- Amin, Kadji, Amber Jamilla Musser, and Roy Pérez, eds. "Queer Form," special issue of *ASAP/Journal* 2.2 (May 2017).
- Chisholm, Dianne. *Queer Constellations: Subcultural Space in the Wake of the City*. Minneapolis: University of Minnesota Press, 2005.
- Freeman, Elizabeth. "Deep Lez: Temporal Drag and the Specters of Feminism." In *Time Binds: Queer Temporalities, Queer Histories*, 59-94. Durham and London: Duke University Press, 2010.

21 November

PRESENTATIONS

28 November

PRESENTATIONS

5 December

NO CLASS, CRIT WEEK

12 December

PRESENTATIONS

Final papers due in class 12 December.

Evaluation

All assignments must be completed on time in order to receive course credit (CR). In addition, work on all criteria should meet the standards of the course as established by the professor. There are no “extra credit” options. Students will be evaluated according to the following four criteria:

1. Attendance and participation (15%)

All students are expected to attend class meetings prepared to discuss the required readings. This is a discussion-based class, and all students should regularly and productively contribute to class discussions. Participation is predicated on attendance, and the student will be evaluated on both. Mere attendance without participation is not considered adequate and does not warrant a passing grade for this criterion. Students should regularly, respectfully, and productively contribute to in-person class discussions. Attendance at all class meetings is essential. Regardless of the other evaluation criteria, **more than two missed classes may be grounds for a “no credit.”**

2. Weekly written summaries of required readings (15%)

For each class, students must submit a hard copy of a typed summary the week’s readings. For **each reading**, provide:

- a. An overview of the *thesis and argument* of the reading (**4 sentences maximum**)
- b. Questions for class discussion (5 for readings over 50 pages, 3 for all others). Questions should be about the ideas or implications of the readings rather than merely factual.

In order to receive credit for the course, **all** reading summaries must be submitted. Late summaries will not be accepted more than **two weeks** after their due date.

3. Leading course discussion (20%)

Each week, teams of seminar participants will lead the discussion of the required readings. This should *not* be organized as a summary of the readings. Instead, it should be framed around discussion questions posed to the group. Teams are expected to prepare all visual materials and conduct background research necessary to lead course discussion. Teams are encouraged to incorporate the work of artists who relate to that

weeks readings, but the primary focus of discussion should be about the theoretical concepts rather than any such examples.

For each presentation, students will be required to prepare a Powerpoint/Keynote document. Your image presentation must be fully-prepared and ready to go. The professionalism of your presentations will be considered as part of the evaluation of your work. Do not expect to just grab things off of Google Image at the last minute or in class.

4. **Research Project (50%)**

The research project has three stages: (1) a draft, (2) a seminar presentation, and (3) a final seminar paper.

Presentation. Following on the draft of the research paper, students will prepare a seminar presentation and discussion of their topics. Details of expected time length will be shared in class. All presentations should be fully organized and professionally prepared. Students will be evaluated on the quality of information delivered, and all presentations should be fully researched, well prepared, and informative. Whether delivered extemporaneously or read from a script, all presentations should present the central themes of the developing research paper in depth before opening the topic up to course discussion and questions.

Draft and Final Paper. There are three options for the research paper. The third is not available to graduate students from the Department of Art History, Theory, and Criticism (including Dual-Degree students), Arts Administration, or New Arts Journalism. For all three options, students must submit a **draft by 31 October**. Final papers are due **12 December**. Drafts are considered a required assignment. See each assignment description for required word counts.

- A. **Literature engagement.** The paper will consist of an in-depth analysis of a major book in in queer studies or transgender studies. Students will unpack the terms of the book, discuss the historiographic predecessors and lineage, and put forth interpretations of its ideas. Word count requirements: 2000 for draft, 3500-4500 for final paper.
- B. **Research paper.** Undertake a research topic of your choice that relates to the themes of the course. All papers should be explicit in their theoretical investments and discuss chosen queer theoretical concepts and methods in detail. Papers that merely recount a story of a queer artist, for instance, are not adequate, and all papers should advance an interpretation that is their own rather than merely a summary of the artist's stated intentions. Students may use this assignment to work on aspects of their Master's thesis, providing that the work submitted is significantly different from papers submitted to other seminars. (Submitting the same paper — or one that significantly overlaps — to a different seminar falls under SAIC's definition of "Academic Misconduct."). Word count requirements: 2000 for draft, 4500-5000 for final paper for students from the following programs: Art History, Arts Administration, New Arts Journalism, Visual & Critical Studies; for those from other programs, the final paper word count requirement is 4000 words.
- C. **Alternate syllabus.** Students from graduate programs *other than* Art History, Arts Administration, or New Arts Journalism may choose an alternative to a traditional research paper: an annotated syllabus for an alternate seminar on theories in queer

or transgender studies. This alternate syllabus must be organized for 12-14 sessions. Students should provide an introduction to the course of 500-750 words, and organize the trajectory of course sessions and their required readings. For **each** session, the student should write a 150-250 word introduction that discusses the theme explored that day and provide a list of required readings. In addition to the introduction for the session, **each** reading assigned must be accompanied by a 2-3 sentence summary. These readings should be new, and *no more than four individual texts total can be borrowed from our required seminar readings*. The goal will be to outline an alternate approach to the field of queer studies than offered by our class. For the draft submission, students should provide, at minimum, a draft of the course introduction and a complete outline of session topics.

Papers should be standard, double-spaced typed pages. Word counts listed above are exclusive of bibliography, captions, and endnotes. Paper bibliographies must contain **at least 20 items** from valid sources. Acceptable sources are books, exhibition catalogues, and articles from scholarly journals only. A good place to start (with access to online journals and other texts) is the “Art History Research Guide” at <http://libraryguides.saic.edu/arthistory> . Websites, blogs, or encyclopedias (online or otherwise) are not acceptable sources (though they may be objects of interpretation). Overall, your research should evidence your use of the Flaxman Library, the Ryerson Library, and their vetted online resources (e.g., the full-text access to scholarly journals).

Accommodations for Students with Disabilities Registered with the DLRC

SAIC is committed to full compliance with all laws regarding equal opportunities for students with disabilities. Students with known or suspected disabilities, such as a Reading/Writing Disorder, ADD/ADHD, and/or a mental health condition who think they would benefit from assistance or accommodations should first contact the Disability and Learning Resource Center (DLRC) to schedule an appointment. DLRC staff will review your disability documentation and work with you to determine reasonable accommodations. They will then provide you with a letter outlining the approved accommodations for you to deliver to your instructors. *This letter must be presented before any accommodations will be implemented*. You should contact the DLRC as early in the semester as possible. The DLRC is located within the Wellness Center on the 13th floor of 116 S Michigan Ave. and can be reached via phone at 312.499.4278 or email at dlrc@saic.edu .

Plagiarism and Academic Misconduct

Any degree of plagiarism will result in “No Credit” for the course and additional institutional disciplinary action. Academic integrity is expected in all coursework, including online learning. It is assumed that the person receiving the credit for the course is the person completing the work. SAIC has processes in place that protect student privacy and uses LDAP authentication to verify student identity.

The SAIC Student Handbook defines Academic Misconduct as follows:

“Academic misconduct includes both plagiarism and cheating, and may consist of: the submission of the work of another as one’s own; unauthorized assistance on a test or assignment; submission of the same work for more than one class without the knowledge and consent of all instructors; or the failure to properly cite texts or ideas from other sources.

Academic misconduct extends to all spaces on campus, including satellite locations and online education.”

Plagiarism is a form of intellectual theft. One plagiarizes when one presents another's work as one's own, even if one does not intend to. The penalty for plagiarizing may also result in some loss of some types of financial aid (for example, a No Credit in a course can lead to a loss of the financial aid, merit scholarships, etc.), and repeat offenses can lead to expulsion from the School. Specific procedures for faculty to follow in the case of academic misconduct are detailed in the Student Handbook. For more guidance see the Flaxman Library's Quick Guide "Avoid Plagiarism" at http://www.saic.edu/webspaces/library/plagiarism_quickguide.pdf.